

National centers for vocal art are launching a choir conducting academy

Are you a choir or orchestra conductor in postgraduate studies
or a young professional under 35?

French choirs **accentus**, **les éléments**, **Musicatreize** and **Spirito** pay particular attention to the transmission of the vocal art and professional integration. In 2023, together they offer young French and European choirmasters an academy in several French regions. La Cité de la Voix and Radio France are associated with this project.

Successful applicants will take part in four masterclasses with recognized choirmasters - **Nils Schweckendiek**, **Joël Suhubiette**, **Nicole Corti** and **Roland Hayrabedian** - in order to improve their skills in style, sound and technique. Costs (travel, accommodation, lunches, registration fee) will be covered. **Discover the detailed program of the academy on page 2.**

With this academy, national centers for vocal art offer a complete and demanding experience to academicians, with the following educational objectives:

- work on gesture;
- learn to manage a rehearsal, work on scores, lead a choir in a concert situation;
- discovery of the repertoires of choral art, in particular the *a cappella* repertoire;
- discover the professional challenges of the career of a choir conductor.

How to apply

This academy is open to choir and orchestra conductors in postgraduate studies or a young professionals under 35. Candidates must participate in at least three out of the four events offered (see reverse).

Application deadline: Wednesday, November 30, 2022
Jury, on application dossier: Monday, December 19, 2022

Send CV, cover letter and video/recording to academie.itinerante@gmail.com

THE SIX NATIONAL CENTERS FOR VOCAL ART

In order to give new impetus to the vocal art, the french Ministry of Culture created in 2019 a national program with choral structures, identified for their artistic commitment and their influence. Objectives: the promotion of the *a cappella* repertoire, professional integration, transmission and sharing of resources.

accentus for the Île-de-France region and Normandy

les éléments for the Occitanie region

Musicatreize for the Provence-Alpes-Côte d'Azur region

Spirito for the Auvergne-Rhône-Alpes region

The City of the Voice for the Bourgogne-Franche-Comté region

Radio France for the Île-de-France region



Detailed program of the academy

Applicants must participate in at least three events out of the four proposed below.



EVENT PROPOSED AND PRODUCED BY ACCENTUS

Choir conducting academy with Nils Schweckendiek artistic director of the Helsinki Chamber Choir

February 18, 19 and 20, 2023 - CRR auditorium, Paris, Île-de-France

Repertoire: Jean Sibelius and Kaija Saariaho

With le jeune chœur de paris (40 singers)

The participants observe the work of Nils Schweckendiek, the conductor highlights the particularities of this repertoire. On the final day, participants are invited to lead the choir in order to apply what they have learned.

Contact: Josquin Macarez j.macarez@accentus.fr | 01 42 46 22 87

[More details on accentus.fr](https://www.accentus.fr)



EVENT PROPOSED AND PRODUCED BY LES ÉLÉMENTS

Choir conducting academy with Joël Suhubiette artistic director of les éléments

from June 21 to 24, 2023 - Cité de Sorèze, Tarn, Occitanie

Repertoire: Zad Moulataka, Alexandros Markeas et répertoire ancien

With les éléments (16 *a cappella* singers)

A welcome day, two days of rehearsals with the choir and Joël Suhubiette, a rehearsal and a public concert

Contact: Juliette Magniez juliette.magniez@les-elements.fr | 07 86 46 05 22

[More details on les-elements.fr](https://www.les-elements.fr)



EVENT PROPOSED AND PRODUCED BY SPIRITO

Choir conducting academy with Nicole Corti artistic director of Spirito

from July 10 to 16, 2023 - city to be determined, Auvergne-Rhône-Alpes

Repertoire: French music of the 20th and 21st centuries, Lili Boulanger, Caplet, Poulenc, Messiaen, Dusapin, Aurier...

With Spirito (16 singers) and Quatuor Béla

Work on scores with piano; practical work with the choir; knowledge of the technical challenges of string instruments with the Quatuor Béla; the trainee conductors will lead the final concert

Contact: Mathilde Luneau mathilde.luneau@spirito.co | 04 72 98 25 35

[More details on spirito.co](https://www.spirito.co)



EVENT PROPOSED AND PRODUCED BY MUSICATREIZE

Choir conducting academy with Roland Hayrabedian artistic director of Musicatreize

from December 5 to 8, 2023 - Salle Musicatreize, Marseille, Provence-Alpes-Côte d'Azur

Repertoire: Felix Ibarrondo and Zad Moulataka

With Musicatreize (16 singers)

In addition to theoretical and practical work with Roland Hayrabedian, the students will conduct the works in a concert situation.

Contact: Maxime Kaprielian m.kaprielian@musicatreize.org | 04 91 00 91 36

[More details on musicatreize.org](https://www.musicatreize.org)

Informations and applications: academie.itinerante@gmail.com



ALSO TO DISCOVER, THE ACADEMY OF LA CITÉ DE LA VOIX

Choir conducting academy with Léo Warynski, artistic director of Métaboles

from July 4 to 7, 2023 - Cité de la Voix, Vézelay, Bourgogne-Franche-Comté

Repertoire: Dallapiccola, Scelsi, Poulenc, Ravel (transcriptions)

With Les Métaboles (16 *a cappella* singers)

Artistic work on the repertoire and exchanges with the conductor on the creation and life of an ensemble, the management of a career... The students will conduct the concert on July 7, 2023 in the basilica of Vézelay.

This event is not part of the national centers for vocal art's academy, you can contact La Cité de la Voix:

Elsa Goujon-Gregori elsa.goujon-gregori@lacitydelavoix.net | 03 80 68 23 56

[More details on lacitydelavoix.net](https://www.lacitydelavoix.net)